

MATTHIAS CORVINUS  
AND  
THE HUMANISM IN CENTRAL  
EUROPE



INTERNATIONAL COLLOQUIUM  
ON THE 500<sup>TH</sup> ANNIVERSARY  
OF MATTHIAS CORVINUS' DEATH

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Hungary  
SZÉKESFEHÉRVÁR  
Szabadság tér 6  
City Council Hall  
(great council room)

16-19 May 1990

The Colloquium is held under the auspices of the Hungarian  
Academy of Sciences, and with the assistance of  
the City Council of Székesfehérvár

The Colloquium is sponsored by the Hungarian Academy of  
Sciences and the Soros Foundation

The Colloquium is organized by  
Institute for Literary Studies of the Hungarian Academy  
Centre for Renaissance Research  
Eötvös Loránd University, Budapest  
Department for Early Hungarian Literature  
Janus Pannonius University, Pécs  
Department of Literature and Department of History  
József Attila University, Szeged  
Department for Early Hungarian Literature  
Kossuth Lajos University, Debrecen  
Department for Early Hungarian Literature

**Organizing committee**

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(University of Debrecen)

**György Geréby**

(Secretary)

**Antal Igari**

(City Council of Székesfehérvár)

**Tibor Klaniczay**

(Centre for Renaissance Research)

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(City Council of Székesfehérvár)

**Andor Tarnai**

(University of Budapest)

**Márta Visóczki**

(Business manager)

WEDNESDAY, 16 MAY

9.30 a. m.

Opening addresses by  
**Tibor Klaniczay**  
Director  
of the Centre for Renaissance Research  
and  
**István Balsay**  
Chairman  
of the City Council of Székesfehérvár

10.00 a. m.

Conférence d'ouverture de  
**Jean-Claude Margolin** (Tours)  
Président  
de la Fédération Internationale  
des Sociétés et Instituts  
pour l'Etude de la Renaissance  
*L'humanisme européen et Mathias Corvin*

11.00 a. m.—

1.00 p. m.

**Peter Burke** (Cambridge)  
*Historians at the Court of King Matthias*

**Juliusz Domański** (Warszawa)  
*Les débuts de l'Humanisme  
centro-européen à l'époque de Mathias Corvin*

WEDNESDAY, 16 MAY

3.00 p. m.

Guided tour in the historical city center  
Departure from the City Council Hall  
Guides: **Gyula Fülöp, Márta Kovalovszky**  
assistant curators (King Stephen Museum)

4.00 p. m.—

7.00 p. m.

**Moritz Csáky** (Wien)

*Kulturelle Pluralität am Hofe Matthias*

**Tibor Klaniczay** (Budapest)

*La corte di Mattia Corvino  
e il pensiero accademico*

**Klára Pajorin** (Budapest)

*Educazione umanistica e Mattia Corvino*

7.30 p. m.

Reception offered by **István Balsay**,  
chairman of the City Council  
of Székesfehérvár at the City Council  
Hall (little council room)

THURSDAY, 17 MAY

9.00 a. m.—

1.00 p. m.

**Igor Fisković** (Zagreb)  
*Hungary and Dalmatia:  
Renaissance in South-East of Europe*

**Jozef Hejnic** (Praha)  
*Die Anfänge des Humanismus  
in Süd- und Westböhmen*

**Richard Pražák** (Brno)  
*Die böhmisch-ungarischen Beziehungen  
in der Matthias-Zeit*

**Jan Ślaski** (Warszawa)  
*L'umanesimo nella Polonia del  
XV secolo e l'Italia*

3.00 p. m.

Excursion by coach to Ozora,  
Simontornya, Tác-Gorsium Guides:  
**Júlia Horváth, Béla Jungbert, László Lukács**  
assistant curators (King Stephen Museum)

about

8.00 p. m.

Dinner at the "Pokol" tavern

FRIDAY, 18 MAY

9.00 a. m.—

1.00 p. m.

**László Szörényi** (Budapest)  
*L'età corviniana nella*  
*„Historia de regibus Ungariae”*  
*di Michele Riccio*

**Iván Boronkai** (Budapest)  
*König Matthias im Lichte*  
*der Memorien des Papstes Pius II.*

**Vladimir Vratović** (Zagreb)  
*Der kroatische Latinist*  
*Ludovik Crijević Tuberon*

**Ágnes Ritoók-Szalay** (Budapest)  
*Le poesie sconosciute di Ladislao Vetési*

3.00 p. m.—

7.00 p. m.

**Amedeo Di Francesco** (Napoli)  
*Il mito di Mattia Corvino*  
*nei canti storici ungheresi del XVI secolo*

**Sándor Csernus** (Szeged)  
*Les Hunyadi, vus par les historiens français*  
*du quinzième siècle*

**Péter Kulcsár** (Budapest)  
*Miklós Zrínyi über König Matthias*

**György Gömöri** (Cambridge)  
*The Fame of the Hunyadis*  
*in 16–17th Century England*



FRIDAY, 18 MAY

7.30 p. m.

*Musica nella corte di re Mattia*  
Concert of the ensemble Ars Renata,  
directed by  
**László Virág**  
Church of the seminary,  
former church of the Carmelites  
(Petőfi utca)

SATURDAY, 19 MAY

9.00 a. m.—

12.00 a. m.

**Christine Harrauer** (Wien)  
*Zur Typologie der Lobgedichte über Matthias*

**Géza Vadász** (Székesfehérvár)  
*Recherches sur les trois poems  
pythagoriciens de Janus Pannonius*

**Marianna D. Birnbaum** (Los Angeles)  
*Janus Pannonius, our Contemporary*

12.00 a. m.

Walk in the Serbian Quarter

3.00 p. m.—

6.00 p. m.

**Magda Jászay** (Budapest)  
*Callimaco Esperiente  
e il parallelo Mattia Corvino-Attila*

**Carlo Vecce** (Napoli)  
*I memoriali „ungheresi” di Diomede Carafa*

**Áron Petneki** (Budapest)  
*„Ad quod spectaculum omnes collachrymarunt”.  
Die Bestattung des Königs Matthias*

8.00 p. m.

Conference Banquet  
at the Hotel Magyar Király

An unknown poem on Matthias Corvinus recently discovered

Sapientem endecasyllabon archiducem alme  
ecclie Albensius transsilvanie in mathia rege  
vngarie

¶ prior felix meder itor orbis  
Diliget qui te vocat ipse maioris  
Dignus autem genitor vocatq;  
Gloria princeps

Culpa ne possit pietas putari  
Nō ego diuos onerabo notis  
Nec sacras laucos dñi morabor  
y. abre genarū

Dulce plamen deus et voluptas  
Fuge fatales cūmulate pamas  
Quod cupit semp generosa virtus  
Inpat habere

Verat augustus tibi tregia restit  
Restat ut xpi superetis hostis  
En tuu nostrū mīn rade princeps  
Dignus vitor

Verba claris donabis p orbem  
Vitor eternū mercede nomen  
Te colit miles inclunt propinqui  
Optime regū

para prostratis dormita superbas  
Vniū hoc pacto penetrabis astra  
hac item fama meent phemer  
Roma tūmphas

Extare tibi dedant colla gentes  
Te nihil maius videat pueniū  
phabus in tēu quotiens potentū  
Cauptra tucture

Amptor celsis dūcē<sup>2</sup> astis  
Te dñi terre teneant beate  
Sic tua sedes requiesq; mee  
Tuda renūsta

*Saphicon endecasillabon archidiaconi alme ecclesie  
Albensis transsilvanie in mathiam regem ungarie*

I precor felix moderator orbis  
Belliger qui te vocat ipse mavors  
Signifer avus genitor vocatque  
    Gloria princeps  
Culpa ne posset pietas putari  
Non ego divos onerabo votis  
Nec sacras lauros domini morabor  
    Imbre genarum  
Dulce solamen decus et voluptas  
Perge fatales cumulare palmas  
Quod cupit semper generosa virtus  
    Instat habere  
Vertit augustus tibi terga cesar  
Restat ut Christi superetur hostis  
Sic eris nostri mihi crede princeps  
    Sanguinis ultor  
Urbibus claris domitis per orbem  
Victor eternum mereare nomen  
Te colunt mites metuunt prophani  
    Optime regum  
Parce prostratis domita superbos  
Unus hoc pacto penetrabis astra  
Hac item fama meruit perhennes  
    Roma triumphos  
Extere dedant tibi colla gentes  
Te nihil maius videat serenus  
Phebus in terris quotiens potentum  
    Sceptra tuetur  
Jupiter celsis dominetur astris  
Te diu terre teneant beate  
Sit tua sedes requiesque vita  
    Buda venusta

Készült a Magyar Színházi Intézet nyomdájában,  
Bp. I. Krisztina krt. 57.  
Felelős kiadó: Klaniczay Tibor