

# ÖSSZEHASONLITÓ IRODALOMTÖRTÉNELMI LAPOK.

ZEITSCHRIFT FÜR VERGLEICHENDE LITTERATUR.

JOURNAL DE LITTÉRATURE COMPARÉE.

PERIODICO PELLA STORIA  
LETTERARIA COMPARATIVA

A FORTNIGHTLY  
PERIODICAL FOR COMPARATIVE  
LITERATURE

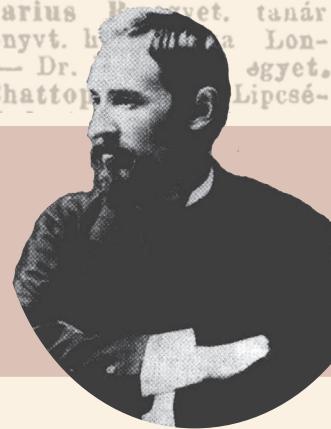
PERIODICO PARA LA HISTORIA DE  
LAS LITERATURAS COMPARADAS.

C'est un idéal pauvre, mais d'ailleurs élevé de l'esprit critique pour une situation : quand à l'esprit philosophique, il lui est absolument indispensable de respecter les meilleures idées bonnes et n'importe quel autre état de faire halte par s d'un fragment — et la situation n'est pas moins importante que le fragment... Schiller.

# HUGO VON MELTZL

Szerkesztik és kiadják: DR. BRASSAI SÁMUEL és DR. MELTZL HUGÓ.

and *The Present Tasks of Comparative Literature*  
(*Vorläufige Aufgaben der Vergleichenden Litteratur*)



Conference at the Research Centre for the Humanities

4 Tóth Kálmán utca, Budapest

Room K013–14 (ground floor)

7<sup>th</sup> February 2020

10:00 Opening remarks: Eszter Szabó-Reznek (Research Centre for the Humanities)

10:10–11:25 Chair: Gergely Fórízs (Research Centre for the Humanities)  
Levente T. Szabó (Babeş-Bolyai University, Cluj)  
Ethnology, Innovation and Comparative Literature in the *Acta Comparationis Litterarum Universarum*

Veronika Ruttkay (Károli Gáspár University of the Reformed Church in Hungary)  
Translation, Transplantation, and the (Trans-)National: Hugó Meltzl, Sámuel Brassai and the Idea of the National Poet

Eszter Szabó-Reznek (Research Centre for the Humanities)  
Challenging the “National Principle”: Meltzl and Petőfi

11:25–11:55 Discussion

Lunch break

13:30–14:45 Chair: Péter Dávidházi (Research Centre for the Humanities)  
Angus Nicholls (Queen Mary University of London)  
On the English Translation and Reception of Meltzl's *Vorläufige Aufgaben*

Sándor Hites (Research Centre for the Humanities)  
World Literature and its Discontents: On Meltzl's Hungarian Prehistory

Róbert Gáfrik (Institute of World Literature, Slovak Academy of Sciences)  
The Predicament of World Literature

14:45–15:15 Discussion

15:15 Closing remarks